

17th INTERNATIONAL MUSIC PERFORMANCE COMPETITION

“Don Vincenzo Vitti”

CASTELLANA GROTTA (BA) 19th-25th October 2020

REGULATIONS

Art. 1 - Music Association “Amici della Musica” and the “Maria and Saverio Simone” Academy, sponsored by Puglia Region’s Tourism and Culture Department, the Culture Department of Castellana Grotte Town Council, and Grotte di Castellana s.r.l., are pleased to announce the 17th “Don Vincenzo Vitti” International Music Performance Competition to be held at Park Hotel La Grave - Strada Comunale Chiancudd, 1 (cave area) – Castellana Grotte, 19th - 25th October 2020.

Art. 2 - The Competition aims to develop the culture of music, to encourage young people to study music, and to promote the local territory. Competition entry is open to Italians and non-Italians.

Art. 3 - The Competition consists of 7 sections

1. Piano
2. Strings
3. Singers
4. Organ
5. Chamber music (*from duo to quintet, with or without piano*).
6. Instrumental, vocal and mixed groups.
7. Composition

Art.4- CATEGORIES AND TRIALS

Sections 1 and 2 PIANO and STRING soloists

Programmes chosen by competitors, maximum length:

- | | |
|---------------------------------------|-------------|
| A. Born on or after 1st January 2011. | 5 minutes. |
| B. Born on or after 1st January 2009. | 7 minutes. |
| C. Born on or after 1st January 2007. | 11 minutes. |
| D. Born on or after 1st January 2004. | 13 minutes. |
| E. Born on or after 1st January 2001. | 15 minutes. |
| F. Born on or after 1st January 1995. | 20 minutes. |
| G. No age limit. | 30 minutes. |

Section 3 SINGERS

Programmes chosen by competitors, maximum length:

- | | |
|---------------------------------------|-------------|
| A. Born on or after 1st January 1997. | 10 minutes. |
| B. No age limit. | 15 minutes. |

Section 4 ORGAN

Programmes chosen by competitors, maximum length:

- | | |
|---------------------------------------|-------------|
| A. Born on or after 1st January 2005. | 12 minutes. |
| B. Born on or after 1st January 2000. | 18 minutes. |
| C. Born on or after 1st January 1995. | 25 minutes. |
| D. No age limit. | 30 minutes. |

Section 5 CHAMBER MUSIC

Programmes chosen by competitors, maximum length:

- | | |
|---------------------------------------|-------------|
| A. Born on or after 1st January 2004. | 6 minutes. |
| B. Born on or after 1st January 2000. | 10 minutes. |
| C. Born on or after 1st January 1994. | 15 minutes. |
| D. No age limit. | 25 minutes |

Section 6 INSTRUMENTAL, VOCAL and MIXED GROUPS.

Programmes chosen by competitors, maximum length:

- A. Born on or after 1st January 2003. 10 minutes.
B. No age limit 20 minutes
N.B. For Sections 5 and 6, the category depends on members' average age.

Section 7 COMPOSITION: "Maria and Saverio Simone Prize" 7A

Composition for solo instrument

7B Composition for chamber orchestra (max. 4 members)

Categories: **Junior** (born on or after 1995) **Senior** (no age limit)

Competitors can enter one or more sections by paying the related entry fees. Documents must be provided in pdf format, and sent to info@musicvitticompetition.com together with the entry form, identity document and audio file or midi.

Art. 5 - Each competitor can enter one or more sections, but only one single category for each performance section.

Art. 6 - Competitors may enter a category above their actual age group if they feel that their technical and artistic expertise allow this.

Art. 7 - The calendar of the Competition will be published **on or after 10th October 2020**. Competitors must call the following numbers to obtain information: 080 4965207 / 335 8189399 / 347 7169348

Art. 8 - All competition performances are public. Marks will be awarded at the end of each performance.

Art. 9 - The competitors present when the names are called for their category will be heard by the jury in alphabetical order.

Art. 10 - The competitors not present when the names are called, but who may arrive late for justified reasons, will be admitted to the competition performance at the end of their category only if allowed by the jury's final and binding decision.

Art. 11 - Competitors must present an identity document to the jury and a copy of the pieces they intend to perform, and must also provide their own music-stands.

ENTRY

Art. 12 - Competition entry, as in the attached form, must be accompanied by a birth certificate and the entry fee and sent by email to info@musicvitticompetition.com or by mail to ASSOCIAZIONE "AMICI DELLA MUSICA" Casella Postale 58, 70013 Castellana Grotte (Ba), before **3rd October 2020**

Incomplete entries will not be admitted to the competition.

Art. 13 - Entry fees are non-refundable and must be paid bank draft or postal order made payable to "ASSOCIAZIONE AMICI DELLA MUSICA", via Fato, no. 3 Castellana Grotte (Ba) or by bank transfer to account no. 0110/426 Banca Prossima, Piazza Garibaldi n. 12 - 70013 Castellana Grotte - Ba

- **IBAN** IT 51L 0335901 6001 00000110 426
- **Bic Swift** BCITITMX

Sections	A	B	C	D	E	F	G
Piano -Strings	€50.00	€50.00	€55.0	€55.0	€60.0	€60.0	€65.0
Organ	€50.00	€55.00	€60.0	€65.0			
Singers	€50.00	€65.00					
Chamber music	€35.00	€40.00	€45.0	€50.0	<i>Fees per member</i>		

Orchestras /Choirs	€150.0	€170.0	<i>Group fees</i>		
Composition	Junior €50.00	Senior €70.00			

The Competition organisers can provide a piano accompanist for those competitors who require one; they must indicate this requirement on the competition entry form, provide a pdf format copy of the piano part pianistica and pay the following supplementary fees:

Sections	A	B	C	D	E	F	G
Strings	€40.0	€40.0	€40.0	€40.0	€45.0	€45.0	€50.0
Singers	€45.0	€50.0					

JURY

Art. 14 - Members of the Jury, whose decision is final and binding, are selected by the organizing committee, and consist of Conservatory teachers, and distinguished concert performers and musicians.

Art. 15 - The Jury's decision is final, and the jury may interrupt a performance if it exceeds the time limit stipulated in Art. 4 of the present Regulations. Marks will be awarded out of 100.

Art. 16 - Jury members who teach or who have taught one or more competitors in the two years preceding the Competition must declare this at the start of the category and must not participate in the discussion or award a mark to the performances of such competitors.

PRIZES

Art. 17 - All competitors awarded a mark of no less than 95/100 will receive a FIRST PRIZE Diploma and Medal.

All competitors awarded a mark of no less than 90/100 will receive a SECOND PRIZE Diploma and Medal.

All competitors awarded a mark of no less than 85/100 will receive a THIRD PRIZE Diploma and Medal.

All competitors awarded a mark of no less than 80/100 will receive a FOURTH PRIZE Diploma and Medal.

All competitors awarded a mark of no less than 70/100 will receive a Diploma of MERIT.

All competitors not awarded a prize will receive a PARTICIPATION Diploma.

Absolute Winners in each category will receive the ABSOLUTE FIRST PRIZE Diploma and a cup.

First Prize Winners with a mark of no less than 98/100 will be considered Absolute Winners.

Absolute Winners will also receive the following prizes:

Sections	Cat.	Prize	Cat.	Prize
Piano	F	€200.0	G	€700.0
Strings	F	€200.0	G	€700.0
Organ	C	€150.0	D	€400.0
Singing	B	€250.0		
Chamber music	D	€600.0		
Orchestras /Choirs	B	€700.0		
Composition	A J	€250.0	A S	€400.0
	B J	€250.0	B S	€400.0

N. B. The Prizes are pre-tax

Winners of FIRST PRIZES and ABSOLUTE PRIZES will receive their awards only during the final evening of the Competition, and failure to do so will lead to loss of the prize; the other prizes may be collected from the Competition Office during the final evening.

Art. 18 Winners of Absolute First Prizes and other first prizes awarded at the discretion of the Competition organizers, will perform free of charge, in formal evening dress, at the award ceremony concert on the 25th October at Park Hotel La Grave. In the case of any photographs, radio report or video recording of the Final Concert, participants may not request payment of any kind from the event organizers or broadcasting body.

Art. 19 The organizers reserve the right to make any changes to the present regulations which they judge to be necessary.

Art. 20 “Amici della Musica” declines all liability for any accidents which may occur to people and/or objects during their journey, and for the entire length of the Competition.

Art. 21 Competition entry implies unconditional acceptance of the present regulations. All legal disputes will be settled under the jurisdiction of the Putignano court.

For further info:

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<http://www.musicvitticompetition.com/>

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